

# MUSIC CURRICULUM MAP

## Yr 6 SUMMER – Leavers’ Blues

Learning about the 12 bar blues. Considering lyrics for a ‘Leaving Connaught Blues’ song, basing the structure of the song on the 12 bar blues. Composing a melody to work with the chords and putting lyrics to it. Practising, performing and evaluating the performance.



12 Bar Blues			
Good morning blues, how do you do?	I	I	I
Good morning blues, how do you do?	IV	IV	I
I'm doing all right good morning, how are you?	V	IV	I

## Leavers’ Blues



UKULELE -  
Chords and 20<sup>th</sup> Century Song

## Yr 6 AUTUMN - Victorian Street Cries

Reading and performing a simple street cry as a chant, keeping in time with other street cries. Creating lyrics to own street cry and working out the rhythm. Using tuned instruments to change the rhythm to a melody. Playing the melody, singing and adding rhythmic accompaniment to create a performance.



## Victorian Street Cries

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## Yr 5 SUMMER – Ukulele

Revising how to play the chords of C and F, learnt in Year 4, and how to transition between them. Learning chords of G and Am. Accompanying songs using chord progressions containing these chords. Performing as a class, in groups and individually.



## UKULELE



## Yr 5 SPRING – Samba Drumming

Learning about the development of Samba drumming. Learning different samba rhythms, including call and response, gradually building up the layers with a focus on keeping in time. Learning about different samba instruments, their origins and how to play them.



Samba Drumming

## Yr 5 AUTUMN – Space Composition

Composing music based on movements in ‘The Planets Suite’ by G.Holst, showing contrasting elements of dynamics and rhythm, including 5/4 time. Improvising a count-down and lift-off and ordering the music in such a way as to revise the meaning of ‘structure’.



## Space Composition



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## Yr 4 SUMMER - Opera

Learning about what opera is and of composers who wrote opera. Listening to songs from notable operas. Being introduced to the story of Bizet’s ‘Carmen’, learning songs from the opera, exploring the basics of dramatic singing technique and staging a scene.



Opera

## Yr 4 SPRING – Active Planet Composition

Building up layers of own 4 beat rhythms from natural disaster words. Singing rounds, such as ‘Popacatapet!’. Changing rhythms into melodies using broken C major chord. Creating group performances.



## Rumble, Rumble, Sizzle, Sizzle, BANG!



THE UKULELE SCHOOL

## Yr 3 SUMMER - Walking the Dog

Composing a piece of music to portray walking a dog. Considering timbre of instruments, revising their understanding of crotchets, quavers and minims, building up texture and adding dynamics.

## Yr 4 AUTUMN - Ukulele

Learning to play melodies and chords on the ukulele, revising note lengths and rhythms and developing an understanding of how chords are formed. Improvising and performing as a class, in groups and individually.

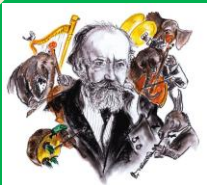
## Walking The Dog Composition



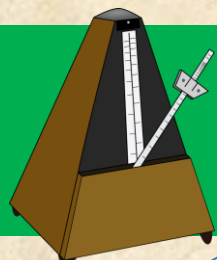
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## Yr 3 SPRING – Painting with Sound

Learning about programme music and leitmotif when listening to Saint Saens’ ‘Carnival of the Animals’ and Prokofiev’s ‘Peter and the Wolf’. Understanding how music can use the interrelated dimensions of music (ie tempo, timbre and dynamics) to depict a story, scene or object.



Painting with Sound



## Pulse and Rhythm



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## Yr 3 AUTUMN - Pulse and Rhythm

Introducing classroom percussion instruments. Learning to read, write and play crotchets and quavers. Using chants and songs to imbed their understanding..