

# MUSIC CURRICULUM MAP

## Yr 6 SUMMER – Leavers’ Blues

Learning about the 12 bar blues. Considering lyrics for a ‘Leaving Connaught Blues’ song, basing the structure of the song on the 12 bar blues. Composing a melody to work with the chords and putting lyrics to it. Practising, performing and evaluating the performance.



### Leavers’ Blues

## Yr 6 SPRING - Ukulele—and 20<sup>th</sup> Century Song

Revising the theory of chords and how to play C, F, G and Am chords on the ukulele. Learning how to play chords on tuned percussion, including keyboards. Learning about the I, IV and V diatonic chords and accompanying songs with them following certain chord progressions.



### chords and 20<sup>th</sup> Century Song

## Yr 6 AUTUMN - Victorian Street Cries

Reading and performing a simple street cry as a chant, keeping in time with other street cries. Creating words for own street cry and laying down its rhythm. Changing the rhythm to a melody on tuned instruments. Playing on tuned percussion, singing the lyrics and adding rhythmic accompaniment, creating a performance.



### Victorian Street Cries

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## Yr 5 SUMMER – Ukulele

Revising how to play the chords of C and F, learnt in Year 4, and how to transition between them. Learning chords of G and Am. Accompanying songs using chord progressions containing these chords. Performing as a class, in groups and individually



### UKULELE



## Yr 5 SPRING – Space Composition

Composing music based on movements in ‘The Planets Suite’ by G.Holst, showing contrasting elements of dynamics and rhythm, including 5/4 time. Improvising a count-down and lift-off and ordering the music in such a way as to revise the meaning of ‘structure’.



### Space Composition

## Yr 5 AUTUMN - Samba Drumming

Learning about the development of Samba drumming. Working on building up layers of rhythms, with a focus on keeping in time. Learning about different samba instruments, their origins and how to play them. Learning Samba rhythms, including call and response, gradually building up these rhythms into a whole Samba performance.



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### Samba Drumming



## Yr 4 SUMMER - Volcano Composition

Building up layers of own 4 beat rhythms from natural disaster words. Singing rounds, such as ‘Popacatapet!’. Changing rhythms into melodies using broken C major chord. Creating group performances.

### Sizzle, Sizzle, Rumble, Rumble, BANG!



## Yr 4 SPRING - Opera

Learning about what opera is and of composers who wrote opera. Listening to songs from notable operas. Being introduced to the story of Bizet’s ‘Carmen’, learning songs from the opera, exploring the basics of dramatic singing technique and staging a scene.

### Opera



### THE UKULELE SCHOOL

## Yr 3 SUMMER - Walking the Dog

Composing a piece of music to portray walking a dog. Considering timbre of instruments, revising their understanding of crotchets, quavers and minims, building up texture and adding dynamics.



### Walking The Dog Composition



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## Yr 4 AUTUMN - Ukulele

Learning to play melodies and chords on the ukulele, revising note lengths and rhythms and developing an understanding of how chords are formed. Improvising and performing as a class, in groups and individually.

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## Yr 3 SPRING - Folk Music of the British Isles

Learning about the folk music tradition and listening to British folk music. Understanding the meaning of pitch, performing a scale on tuned percussion. Playing a simple folk song on tuned percussion with correct technique. Creating own performance of a folk song using tuned and untuned percussion.



### Folk Music of the British Isles

### Pulse and Rhythm



## Yr 3 AUTUMN - Pulse and Rhythm

Introducing classroom percussion instruments. Learning to read, write and play crotchets and quavers. Using chants and songs to imbed their understanding..

